

PHOTOGRAPHIC EXHIBIT

The creation of a photographic exhibition about the Argentine Forensic Anthropology Team's work that represents, for the general public, aspects of the application of the forensic sciences in the historical and social context of countries that have suffered human rights violations.

Over the years, members of EAAF have created a photographic archive to document their work in more than twenty countries. In addition to use them during the investigations of their respective cases, these photographs have been incorporated into judicial proceedings and special commission of inquiry's reports, forming part of the official documentation of grave human rights violations. They are also evidence of the course of each victim's fate and are part of the social memory of recent and controversial historic events. Finally, they comprise a photographic archive that EAAF uses for educational means in our presentations, training courses, and publications.

In October 1999, EAAF finished the preparation of this photographic exhibition about EAAF's work in six countries including Argentina, El Salvador, Guatemala, Kurdistan, Ethiopia and Bolivia. The project aim to shares with the general public the unique visual record.

The exhibition shows aspects of forensic sciences in the criminal investigation of abuses in the historical and social context of different countries. The project entailed the selection of photographs from EAAF's archive, digitalizing the images, creating textual descriptions to clarify the particular context of the images to the public, and the creation of two exhibition catalogues. One EAAF member, Silvana Turner, and photographer Ana Aslan, curater the exhibition.

The exhibition was held in Hamburg in 1999 and in Stuttgart and Vienna in early 2000. It is expected to travel to Buenos Aires (October, 2000), San Francisco (November , 2000) Washington D.C. (OAS, 2001-2002) , Geneva (Palais des Nations, UN, 2001-2002, and possibly to Lima, Peru, as well as other cities.

Funding for this exhibition was provided by the Heinrich Böll Foundation, Germany; Diakonische Werk, Germany; and the National Council of Churches of Christ, USA.

There are currently three sets of the exhibition - two in English and one in Spanish. Two sets are owned by EAAF, while the third one was made at the petition of Diakonisches Werk of Germany, who decided to purchase a set to show around Germany in the coming years.



Fragment of a decorated mirror found in the pocket of the pants of one of the victims. Also recovered were documents, aspirins and a pack of cigarettes. Personal items helped to identify the remains.

Iraqi Kurdistan, 1992.

*photo by Mercedes Doretti, EAAF
(Cover of the catalog produced for the exhibition)*